



Permit #F00049708-C

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049708-C**Type of Permit:** FILMING**Release Date:** 03/15/2012**Production Company** TVM PRODUCTIONS, INC.**Producer** Paul Marks**Insured Company Name** FOX TELEVISION STUDIOS INC**Director** Russel Fine

Contact Phone No. 323-860-3535

1st AD Chris Della Penna

1

Production Manager Doug Ornstein

Contact Phone No.

FilmL.A. Coordinator Tim Overbeck

2 1040 N. LAS PALMAS BOULEAVARD,

Location Manager Kelly Harris

Fax BUILDING 2 SOUTH

Primary Phone Office - 818-436-7027

Address LOS ANGELES, California 90038

Secondary Phone Mobile - 213-399-9041

Production Title THE BREAKS**Location Assistant** Carolyn Schultz**Type of Production** TV Pilot

Primary Phone Mobile - 310-595-4806

Secondary Phone

Fees

Notification Charge \$155.00

Total Permit Fee \$1,659.00

FILMLA FILM PERMIT RIDER FEE \$100.00

Number of Locations 1

LA CITY FIRE SAFETY OFFICER \$704.00

LA CITY HARBOR DEPARTMENT - USE FEE \$300.00

LA CITY HARBOR DEPARTMENT - PREP STRIKE \$100.00

LA CITY HARBOR DEPT BASECAMP USE FEE \$300.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00049708-C	Location Manager	Kelly Harris
Production Company	TVM PRODUCTIONS, INC.	Primary Phone	Office - 818-436-7027
Insured Company	FOX TELEVISION STUDIOS INC	Secondary Phone	Mobile - 213-399-9041
Production Title	THE BREAKS		

Location Address Pasha Terminal- Pier A - Berth 153-154, Wilmington, CA, 90802

Location Type Pier

Prep Dates 3/16/2012 - 3/16/2012 12:00 - 17:00 1 day

Film Dates 3/16/2012 - 3/16/2012 17:00 - 07:00 1 day

Strike Dates 3/17/2012 - 3/17/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	7
	Beebe light/Nite sun	1		Crew	100
	Cast/Crew vehicles	45		LA City UFSO assigned	28938
	Condors	1			
	Cranes	1			
	Cube Trucks	5			
	Generator	3			
	Honey Wagons	1			
	Motor Homes	5			
	Portable restrooms	1			
	Scissor Lifts	2			
	Semi Trucks	5			
	Stakebed Trucks	5			
	Trailers	3			
	Vans	3			

Filming Activities Brandishing weapons; Camera on sticks; Drive by; Drive ups & away; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Near hits & misses; Precision driving (within or below posted speed limit only); Gun Fire; Zirk & Squib Hits; set dressing ; barrels & pallets at end of dock near clock tower and in warehouse as needed; free standing lights on dock to create pools of light;



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Production Title	THE BREAKS		

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Semi-Automatic	Full Load	6 - 10	6 - 10

Special Effects:	Type	No. Times Per Day	No. Takes Per Take
	Squibs	6 - 10	6 - 10
	Zirk hits	6 - 10	6 - 10

Description of F/X Scene: Full Load Gun Fire 6 Shots per take - 7 takes

Jurisdiction	Political: Los Angeles City - Council District 15	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES CITY HARBOR DEPARTMENT LOS ANGELES POLICE DEPARTMENT LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Danielle Bijelic Mark Buck Vincent Owens
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Coordinator Note 1 LA CITY UFSO REQUIRED:
3/16: 1800-0400 HOURS

Coordinator Note Engineering Division to issue heavy lift permit for equipment placed on the wharf
Production company to coordinate with Wray Bartling, Pasha Terminals, (310) 628-9444
Approved by D. Bijelic, Wharfingers Division, 310-732-3810; Jurisdiction of Port Police, 310-732-3500

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

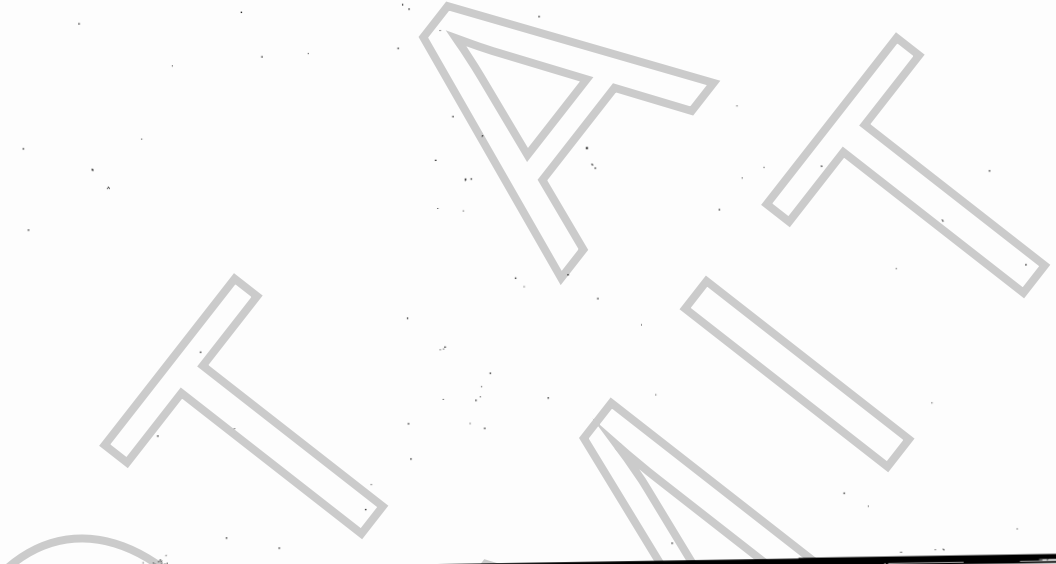
STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.
2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.
3. Adequate trash receptacles shall be provided by the Permittee during the special event.
4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00049708-C



**The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits**

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.
2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.
3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.
4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.
5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.
6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.
7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.
8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.
9. Filming not to interfere with the operations of the Port.
10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.
11. A Harbor Engineer's Permit is required before altering Port Property
12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.